

D	<i>Contemporary 1 Act Plays</i>	Various
D	<i>Daisy Pulls it Off</i>	
D	<i>Ernie's Incredible Illucinations</i>	Alan Ayckbourn
D	<i>Mirad, a boy from Bosnia</i>	Ad de Bont
D	<i>P'tang, Yang, Kipperbang</i>	Jack Rosenthal
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D	<i>Ten Short Plays</i>	Various
D	<i>The Importance of Being Earnest</i>	Oscar Wilde
D	<i>The Play of To Kill a Mockingbird</i>	Christopher Sergel
D	<i>The Taming of the Shrew</i>	William Shakespeare
D	<i>Under Milk Wood</i>	Dylan Thomas
F	<i>A Town Like Alice</i>	Nevil Shute
F	<i>Anita & Me</i>	Meera Syal
F	<i>Billy Liar. The Loneliness...</i>	K. Waterhouse. A. Sillitoe
F	<i>Cal</i>	Bernard MacLavery
F	<i>Classic Short Stories</i>	Various
F	<i>Drama Through the Ages</i>	Mary Berry
F	<i>Fahrenheit 451</i>	Ray Bradbury
F	<i>Flowers for Algernon</i>	Daniel Keyes
F	<i>Hideous Kinky</i>	Esther Freud
F	<i>Jane Eyre</i>	Charlotte Bronte
F	<i>Lord of the Flies</i>	William Golding
F	<i>Rebecca</i>	Daphne du Maurier
F	<i>Short Stories by Women</i>	Various
F	<i>Short Stories from around the world</i>	Various
F	<i>Short Stories I</i>	Various
F	<i>Short Stories of Our Time</i>	Various
F	<i>Short Stories of our Time</i>	Various
F	<i>Somehow Tenderness Survives</i>	Hazel Rochman
F	<i>Strange Meeting</i>	Susan Hill
F	<i>Tales of Mystery & Imagination</i>	Edgar Allen Poe
F	<i>The Catcher in the Rye</i>	J D Salinger
F	<i>The Chocolate War</i>	Robert Cormier
F	<i>The Country Girls</i>	Edna O'Brien
F	<i>The Curious Incident</i>	Mark Haddon
F	<i>The Scarecrow</i>	Robert Westall
F	<i>To Kill a Mockingbird</i>	Harper Lee
F	<i>Twentieth Century Short Stories</i>	Various

UIV TEXTS

As of September 2006